GRAND DUO
concertant

pour

Piano et Violoncelle

composé

PAR

EM. AGUILAR et ST. SZCZEPANOWSKI

Op. 1.

LEIPZIG,
au Bureau de Musique de C. F. Peters.

Londres, *J. J. Ewer & Co.*

Entd Sta: Hall.

St Petersbourg, *M. Bernard.*

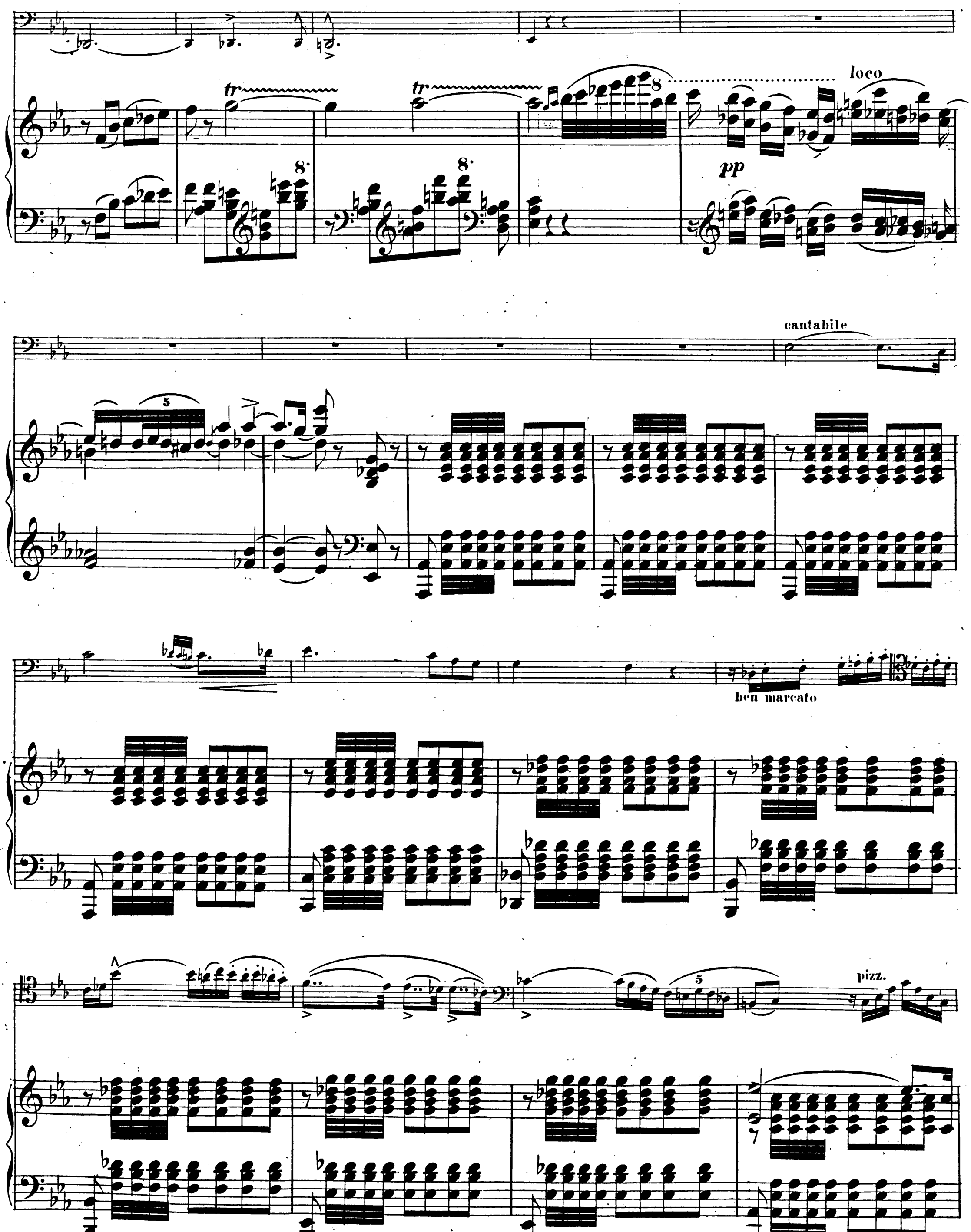
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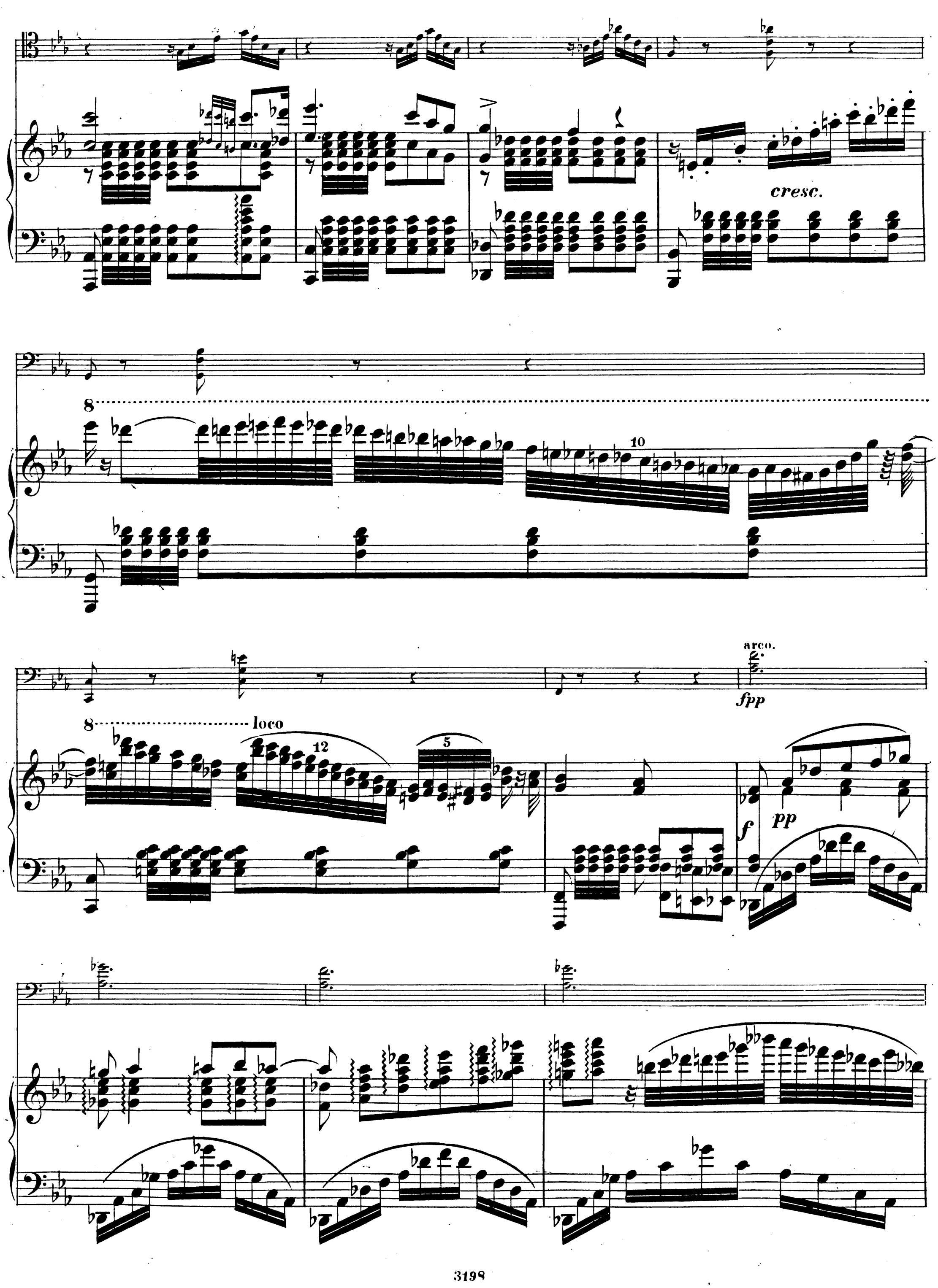
[1848]

DUO CONCERTANT.





tr
tr
8
8
8
loco
pp
5
cantabile
ben marcato
5
pizz.


cresc.
8
10
8
loco
12
5
arco.
fpp
f
pp


marcato
mf marcato
8
p cresc.
cresc.
cresc.
f


ff
loco
ff
8
pizz.
8
loco
dimin.
pp
cresc.
f
pp
f
f
pp
mf


Andante quasi Allegretto.
cresc.
pp
p
Andante quasi Allegretto.
TEMA.
p
cresc.
agitato.
pp
ritard.
f
ad lib.
1a volta
2a volta
p
f
p
pp
pp
agitato.
pp

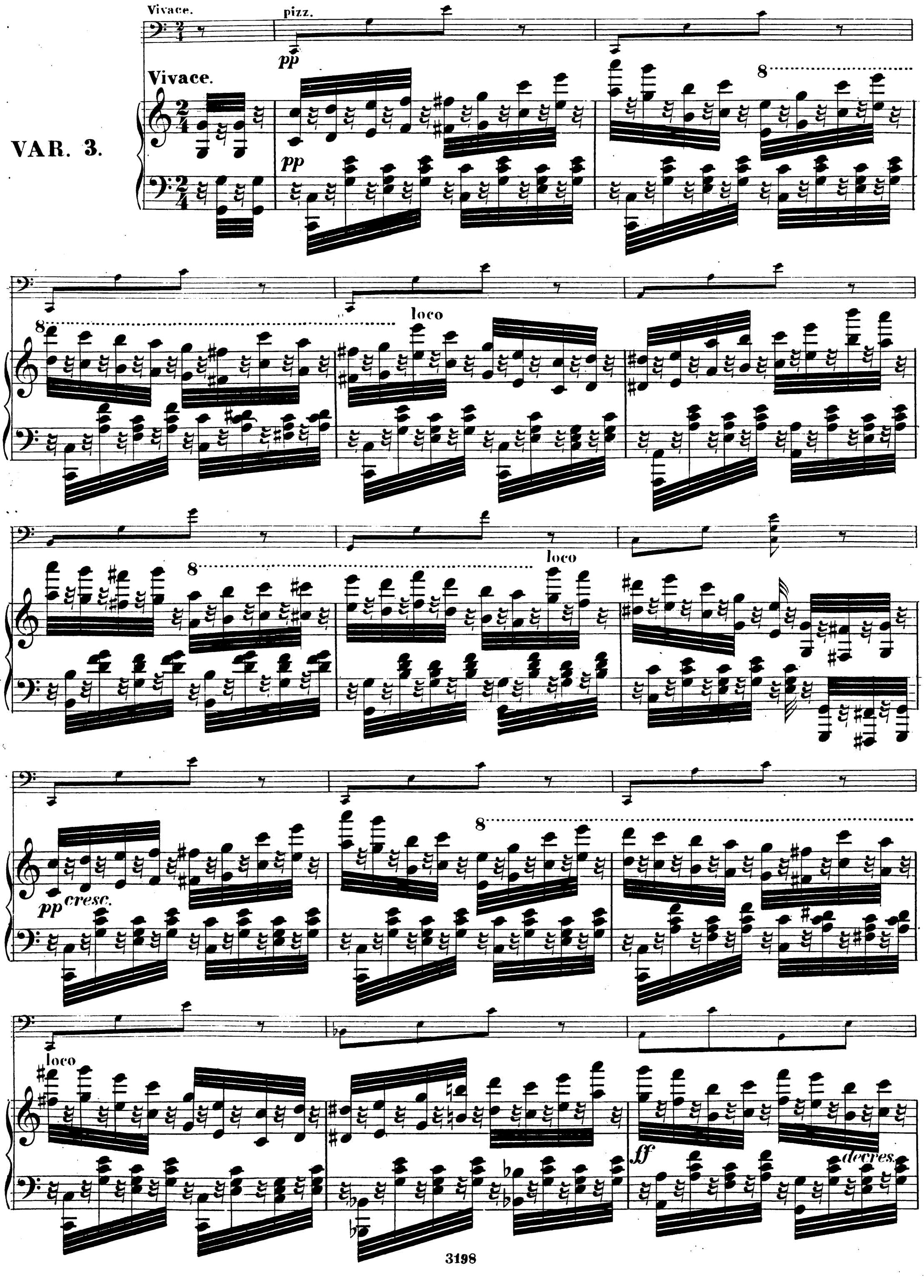


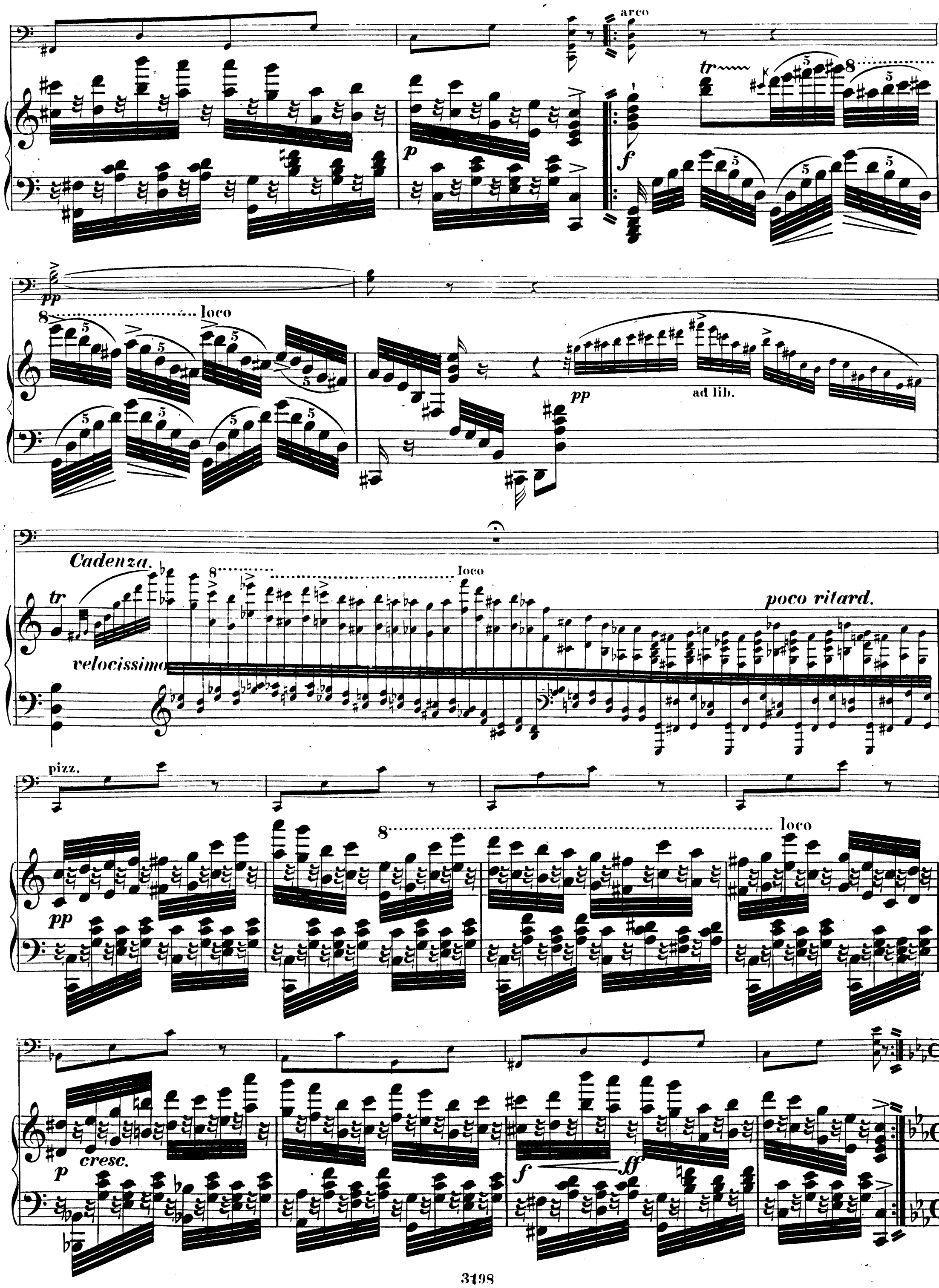
L'istesso tempo.
pizz.
p
L'istesso tempo
VAR. 1.
8
p
arco
loco
pizz.
loco


arco
Cadenza
velocissimo.
loco
rall.
pizz.
p dol.
loco
VAR. 2.
ritard.
a tempo
ritard.
a tempo


1ª
2ª
p cresc.
tremolo
rit. e dim.
p e perdendosi.
f
pp
ritard.
a tempo
Poussez
ff
sf
p
8

VAR. 3.

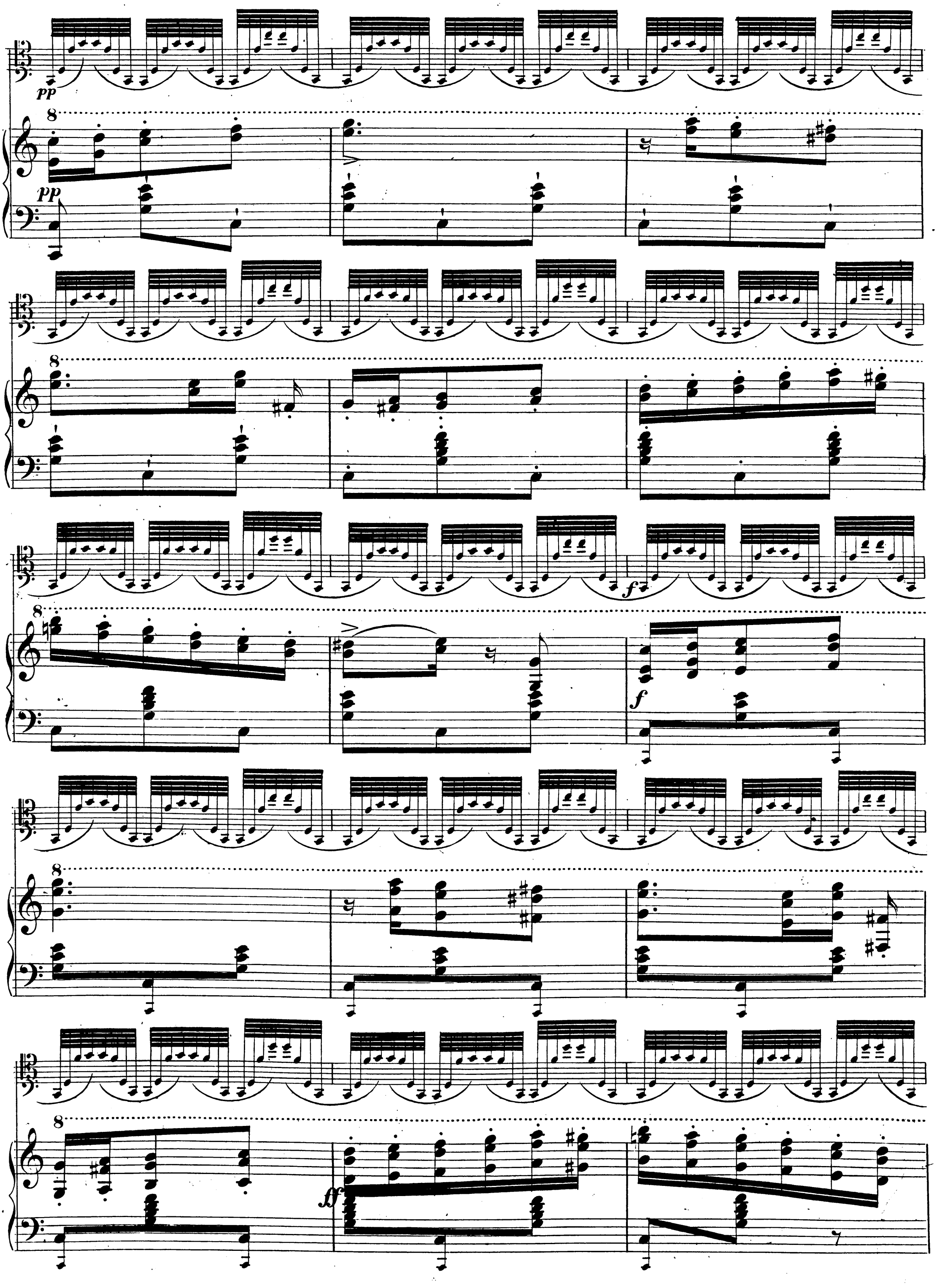

Vivace.
pizz.
pp
Vivace.
pp
8
loco
8
loco
pp cresc.
8
loco
ff
decres.

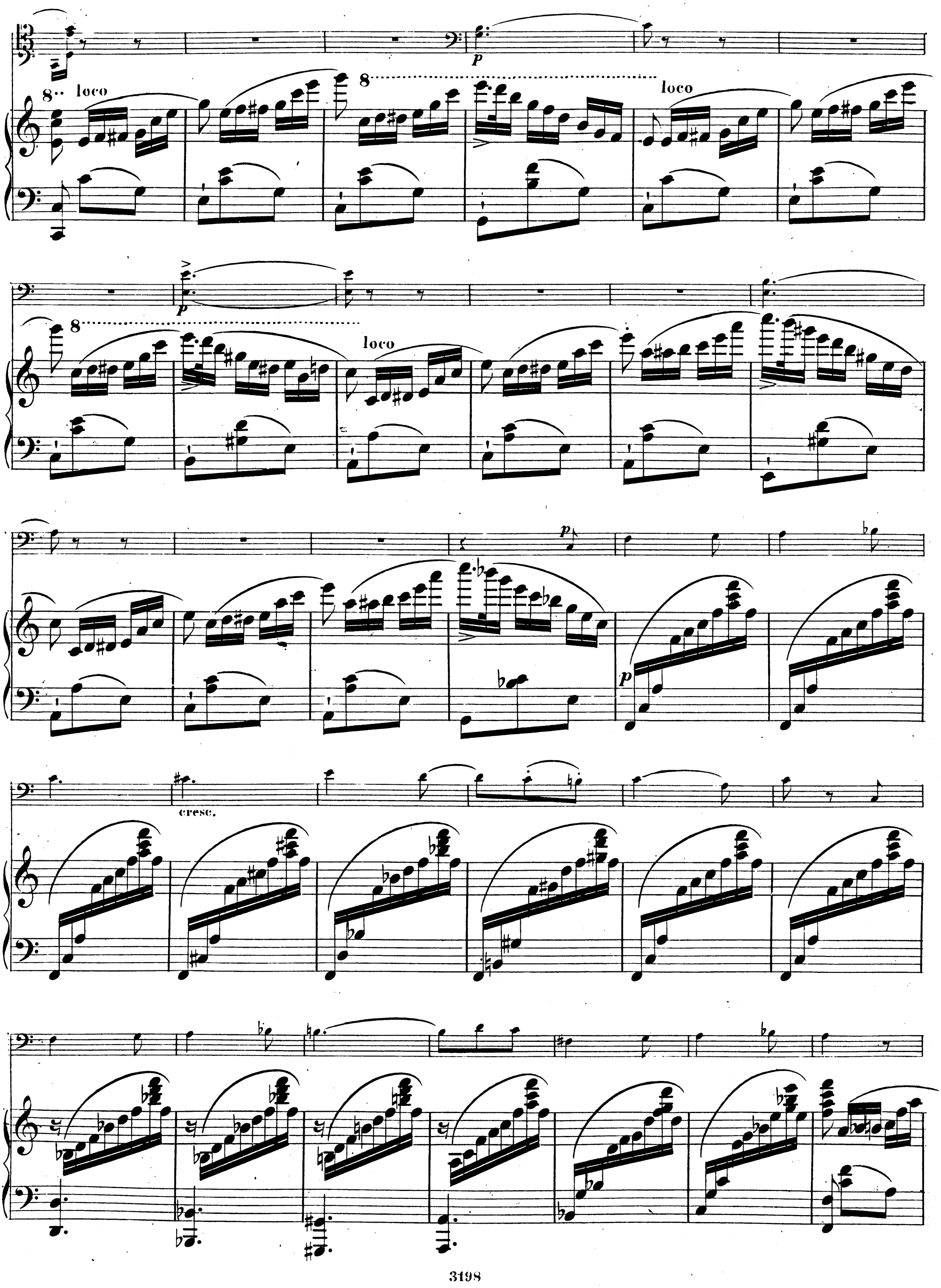

arco
tr
8
5
p
f
pp
8
loco
pp
ad lib.
Cadenza.
tr
8
loco
velocissimo
poco ritard.
pizz.
pp
8
loco
p
cresc.
f
ff

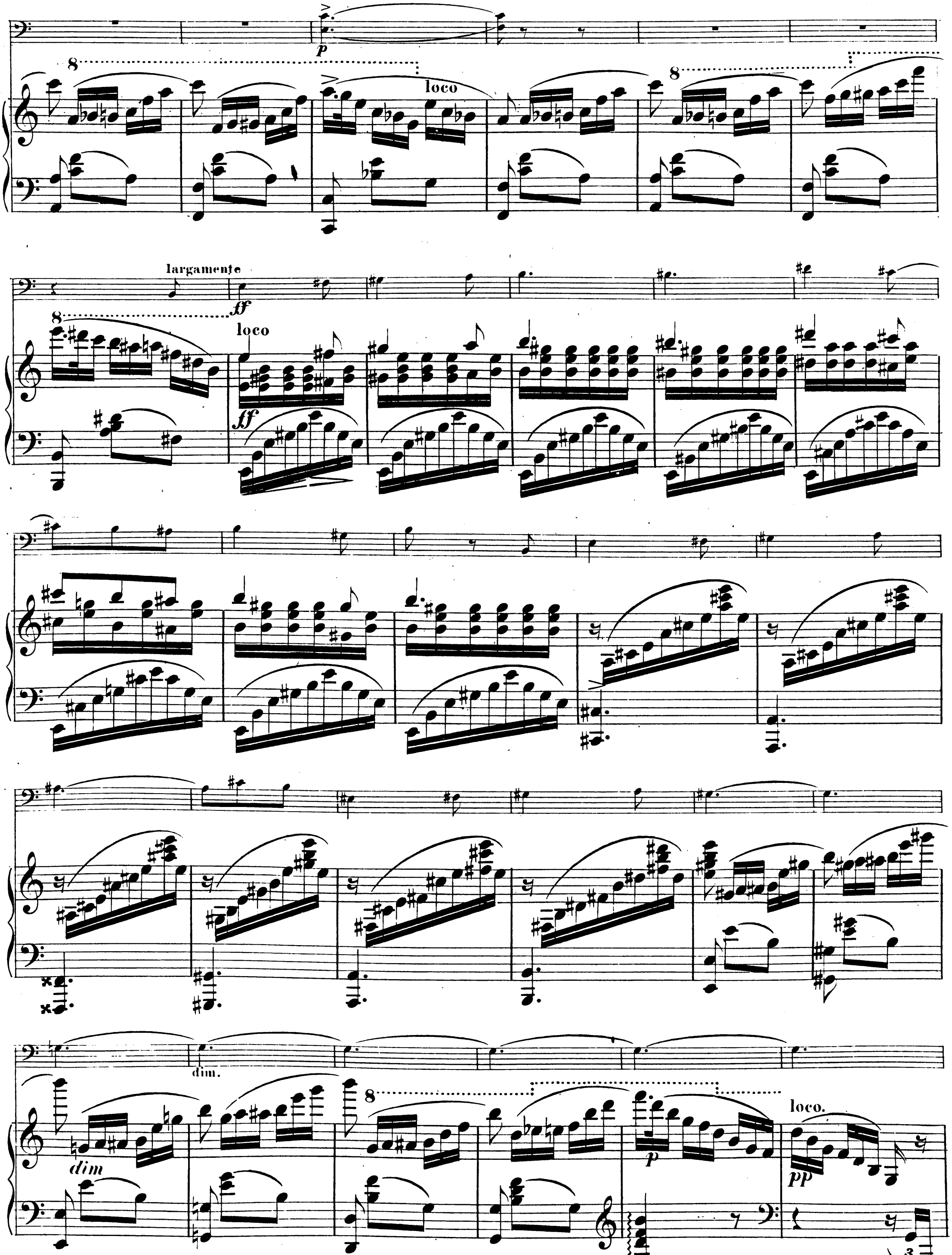

ADAGIO.
dolente.
Ped.
cresc.
f
tr
pp
cresc.
ff
trem:
ff


p molto espressivo
f
tr
pp
cresc.
pp
pp
pp
8
loco
ppp


ALLEGRO.
ff
p
p cresc.
p
stacc.
cresc.
ff marcato
loco
tr
trem.
dim.
sf
dim.
pp
Ped.
L'istesso tempo
L'istesso tempo


pp
8
pp
f
f
ff


8
loco
p
8
loco
8
p
loco
p
p
cresc.


largamente
ff
loco
dim.
dim
p
pp
loco.


p leggiero
8
pp
cresc.
cresc.
f
loco


ff
8
8 loco
p
f
cresc.
ff
stringendo


Presto.
fff
Presto.
ff
meno forte e stacc.
meno forte ma brillante
8



FINE.